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The Making and Remaking of China’s “Red Classics”
Politics, Aesthetics, and Mass Culture
(紅色經典之原創及再造：政治、審美與通俗文化)

Edited by Rosemary Roberts and Li Li

The Making and Remaking of China’s “Red Classics” is the first full-length work to bring together research on the “red classics” across the entire Maoist period through to the reform era. It covers a representative range of genres including novels, short stories, films, TV series, picture books, animation, and traditional-style paintings. Collectively the chapters offer a panoramic view of the production and reception of the original “red classics” and the adaptations and remakes of such works after the Cultural Revolution.

The contributors present fascinating stories of how a work came to be regarded as, or failed to become, a “red classic.” There has never been a single answer to the question of what counts as a “red classic”; artists had to negotiate the changing political circumstances and adopt the “correct” artistic technique to bring out the “authentic” image of the people, while appealing to the taste of the mass audience at the same time. A critical examination of these works reveals their sociopolitical and ideological import, aesthetic significance, and function as mass cultural phenomenon at particular historical moments. This volume marks a step forward in the growing field of the study of Maoist cultural products.

Rosemary Roberts researches Chinese gender and culture at the University of Queensland and is the author of Maoist Model Theatre: The Semiotics of Gender and Sexuality in the Chinese Cultural Revolution (2010).

Li Li is associate professor of Chinese and Asian Studies at the University of Denver. She is the author of Memory, Fluid Identity, and the Politics of Remembering: The Representations of the Chinese Cultural Revolution in English-speaking Countries (2016).
Crime and the Chinese Dream
(犯罪與中國夢)

Edited by Børge Bakken

Although official propaganda emphasizes the Chinese Dream as the dream of all Chinese, the opportunities of achieving the prosperity by legal means are distributed unequally. Crime and the Chinese Dream reveals how people on the margins of Chinese society find their way to the Chinese Dream through illegal or deviant behaviours. The case studies in this book include corrupt doctors in public hospitals in Beijing, fraudsters in a village called ‘cake uncles’, illegal motorcycle taxi drivers in Guangzhou, drug users being ‘re-educated’ in detention centres, and internet addicts who are treated as criminals by the system. Despite the patriotic and collectivistic tint of the official dream metaphor, the contributors to this volume show that the Chinese Dream is essentially a state capitalist dream, which is embedded within the problems and opportunities of capitalism, as well as a dream of control.

Børge Bakken has served as Morrison Fellow and is currently a visiting fellow at the Australian National University. He was director of the social science programme in criminology from 2008 to 2012 and associate professor of sociology at the University of Hong Kong. He has written and edited many books and articles on social problems, crime, and culture in China and has also published extensively on issues related to policing and punishment.
Reduced to a Symbolical Scale
The Evacuation of British Women and Children from Hong Kong to Australia in 1940
(1940年居港英籍婦孺撤離赴澳洲紀事)

Tony Banham

In July 1940, the wives and children of British families in Hong Kong, military and civilian, were compulsorily evacuated, following a plan created by the Hong Kong government in 1939. That plan focused exclusively on the process of evacuation itself, but issues concerning how the women and children should settle in the new country, communication with abandoned husbands, and reuniting families after the war were not considered. In practice, few would ever be addressed. When evacuation came, 3,500 people would simply be dumped in Australia.

The experience of the evacuees can be seen as a three-act drama: delivery to Australia creates tension, five years of war and uncertainty intensify it, and resolution comes as war ends. However, that drama, unlike the evacuation plan, did not develop in a vacuum but was embedded in a complex historical, political, and social environment. Based on archival research of official documents, letters and memoirs, and interviews and discussions with more than one hundred evacuees and their families, this book studies the evacuation within that entire context.

Tony Banham is the author of Not the Slightest Chance: The Defence of Hong Kong, 1941; We Shall Suffer There: Hong Kong’s Defenders Imprisoned, 1942–45; and The Sinking of the Lisbon Maru: Britain’s Forgotten Wartime Tragedy. He has studied the Battle of Hong Kong for a quarter of a century and has written on the subject, aided in the production of television documentaries, and helped many children of veterans in their researches into their parents’ war years.

‘Reduced to a Symbolical Scale is an original and interesting addition to the evacuation literature. Tony Banham has done a masterly job of integrating archival documents with other forms of communication. The stories of individual evacuees and their families are very skilfully woven into the narrative.’
—John Welshman, Lancaster University; author of Churchill’s Children: The Evacuee Experience in Wartime Britain
日本帝國的性奴隸
中國「慰安婦」的證言
(Chinese Comfort Women: Testimonies from Imperial Japan’s Sex Slaves)
丘培培 與 蘇智良、陳麗菲 合作
丘培培 譯 周游力 協譯

本書是關於日本帝國亞太戰爭期間性奴隸制度中國受害者的專著。全書通過十二位中國「慰安婦」倖存者的證言以及豐富的史料和調查實據，揭露了日本侵略軍對眾多女性的殘酷蹂躪，揭示日軍為推進侵略戰爭而有組織、有計劃地設立慰安所的事實。

本書分為三部分。第一部分〈戰爭記憶〉概述了日本侵華戰爭與「慰安婦」制度的緊密聯繫、日軍大規模強徵「慰安婦」的事實、慰安所實況調查，以及「慰安婦」制度下駭人聽聞的性犯罪。第二部分〈倖存者證言〉記載了十二位日軍慰安所倖存者的口述史。著者把個案置於戰爭宏觀背景之中，揭示中國女性在日軍侵華戰爭中所遭受的殘害，以及戰爭給中華民族帶來的巨大苦難。第三部分〈追索正義〉綜述二戰後國際戰犯審判對日軍性犯罪的忽視、「慰安婦」受害人生活狀況，及近二十年來「慰安婦」的索賠運動。此部分深入分析國際社會上有關「慰安婦」索賠問題的法律爭論。作者廣泛搜集了相關的第一手中、日文史料，包括調查報告、地方史誌、目擊者證詞等諸多中、日文珍貴檔案，對「慰安婦」問題的歷史與現狀進行全面和嚴謹的梳理，深入、翔實地記述了中國婦女在日本侵略戰爭中的苦難經歷，以及她們在戰後追索正義的坎坷道路。

本書英文版撰寫者丘培培為美國瓦薩大學 Louise Boyd Dale and Alfred Lichtenstein 講座教授、中日文系主任。合作者蘇智良現任上海師範大學教授，著有《日軍性奴隸》、《日軍慰安婦研究》、《上海日軍慰安所實錄》、《「慰安婦」與性暴力》（與陳麗菲合作）等。陳麗菲現任上海師範大學教授，著有《日軍慰安婦制度批判》、《追索——朴永心及其朝鮮姐妹們》等著作。本書中文版由丘培培譯，周游力協譯。

「這部書將催人淚下且勇氣可欽。它讓讀者首次聽到侵華戰爭時期遭受日軍奴役的中國女性的聲音。閱畢本書，我對勇於講述自己遭遇的受害者及把這段歷史記錄下來的學者，深感敬意。」
——戴安娜．拉里 (Diana Lary)，歷史學家，《流離歲月：抗日中的中國人民》作者
性別研究 / 京劇歷史
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「戲外之戲
清中晚期京城的戲園文化與梨園私寓制
(Drama Beyond the Drama: The Private Apartment System and Beijing Theatre Culture, 1790–1911)
吳存存

本書是第一部全面探討清代京城戲園文化與性愛風氣的專著。從乾隆後期開始，京城逐漸流行一種與男風密切關聯的戲園文化。這不僅是舞臺上的戲曲藝術，也包括伶人、戲班、戲園、觀眾、私寓、花譜、甚至其周邊的酒樓飯莊等諸多因素，它們共同構成了一個具有現代意義的都市公共娛樂空間。作者利用大量的史料、文學作品和圖片，深入考察清代京城獨特的梨園私寓制和演藝體制，闡釋傳統的「倡優並提」觀念在當時現實生活和文學作品中的貫徹和表現，從而展現了一幅與男性服務交織在一起的京城戲園社會生活的生動畫卷，並進一步反思性愛、社會等級和權力在清中後期戲園文化中的實際影響。

吳存存，香港大學古代文學教授，中文學院主任。研究領域主要為明清小說戲曲與性別及性愛問題，曾在海內外以中、英文發表大量有關專著和論文。

「私寓、伶童、戲班、茶園、酒樓、歌館，清代中晚期北京南城的娛樂文化，商業運作，士人之狎優品伶、相公之獻媚取寵，京劇之傳承機制、花榜之應運而生，乃至士伶情愛之文學表現，心理幽微。手此一編，即可管中窺豹，洞悉百餘年前京師戲曲文化之要妙。」
——陶慕寧，南開大學中國語言文學系

「吳存存是聞名國內外的中國性別文化研究專家。北京戲曲界的私寓從十九世紀開始作為培訓演員的重要制度，同時也是一個讓演員和士紳來往的架構。可是這也帶來種種侷限不清的關係，而這些被認為不甚光彩的行徑到近年才開始有學者作出比較有系統的分析。吳教授的《戲外之戲》稱得上是首部用文化研究角度解說京劇私寓制的專著，絕對值得一讀。」
——David Rolston，密西根大學亞洲語言及文化系
Queer Asia Series

Boys’ Love, Cosplay, and Androgynous Idols
Queer Fan Cultures in Mainland China, Hong Kong, and Taiwan
(耽美、Cosplay與中性偶像：中港台酷兒粉絲文化)

Edited by Maud Lavin, Ling Yang, and Jing Jamie Zhao

Chinese-speaking popular cultures have never been so queer in this digital, globalist age. The title of this pioneering volume, Boys’ Love, Cosplay, and Androgynous Idols: Queer Fan Cultures in Mainland China, Hong Kong, and Taiwan already gives an idea of the colorful, multifaceted realms the fans inhabit today. Contributors to this collection situate the proliferation of (often online) queer representations, productions, fantasies, and desires as a reaction against the norms in discourses surrounding nation-states, linguistics, geopolitics, genders, and sexualities. Moving beyond the easy polarities between general resistance and capitulation, Queer Fan Cultures explores the fans’ diverse strategies in negotiating with cultural strictures and media censorship. It further outlines the performance of subjectivity, identity, and agency that cyberspace offers to female fans. Presenting a wide array of concrete case studies of queer fandoms in Chinese-speaking contexts, the essays in this volume challenge long-established Western-centric and Japanese-focused fan scholarship by highlighting the significance and specificities of Sinophone queer fan cultures and practices in a globalized world. The geographic organization of the chapters illuminates cultural differences and the other competing forces shaping geocultural intersections among fandoms based in Mainland China, Hong Kong, and Taiwan.

Maud Lavin is a visual and critical studies and art history professor at the School of the Art Institute of Chicago and author of Push Comes to Shove: New Images of Aggressive Women.

Ling Yang is an assistant professor of Chinese at Xiamen University and author of Entertaining the Transitional Era: Super Girl Fandom and the Consumption of Popular Culture.

Jing Jamie Zhao is a PhD student in film and TV studies at the University of Warwick. She has completed a PhD in gender studies at the Chinese University of Hong Kong.
Gender, Health, and History in Modern East Asia

( 性別與健康：近現代東亞史 )

Edited by Angela Ki Che Leung and Izumi Nakayama

This groundbreaking volume captures and analyzes the exhilarating and at times disorienting experience when scientists, government officials, educators, and the general public in East Asia tried to come to terms with the introduction of Western biological and medical sciences to the region. The nexus of gender and health is a compelling theme, for this is an area in which private lives and personal characteristics encounter the interventions of public policies. The nine empirically based studies by scholars of history of medicine, sociology, anthropology, and STS (science, technology, and society), spanning Japan, Korea, China, Taiwan, and Hong Kong from the 1870s to the present, demonstrate just how tightly concerns with gender and health have been woven into the enterprise of modernization and nation-building throughout the long twentieth century.

The concepts of “gender” and “health” have become so commonly used that one might overlook that they are actually complicated notions with vexed histories even in their native contexts. Transposing such terminologies into another historical or geographical dimension is fraught with problems, and what makes the East Asian cases in this volume particularly illuminating is that they present concepts of gender and health in motion. The studies show how individuals and societies made sense of modern scientific discourses on diseases, body, sex, and reproduction, redefining existing terms in the process and adopting novel ideas to face new challenges and demands.

Angela Ki Che Leung is director and chair professor of the Hong Kong Institute for the Humanities and Social Sciences at the University of Hong Kong.

Izumi Nakayama is an honorary assistant professor and a research officer in the Hong Kong Institute for the Humanities and Social Sciences at the University of Hong Kong.
Western Medicine for Chinese
How the Hong Kong College of Medicine Achieved a Breakthrough
（華人西醫：香港西醫書院如何取得突破）

Faith C. S. Ho

The founders of the Hong Kong College of Medicine for Chinese (HKCM) had the lofty vision of helping to bring Western science and medicine to China, which, they hoped, would contribute to the larger objective of modernizing the nation. That this latter goal was partly realized through the non-medical efforts of its first and most famous graduate, Dr. Sun Yat-sen, is a well-known story. Faith C. S. Ho’s Western Medicine for Chinese brings the focus back to the primary mission of HKCM by analyzing its role in the transfer of medical knowledge and practices across cultures. It offers a detailed account of how the pioneering staff of the college and the fifty-nine graduates besides Dr. Sun overcame significant obstacles to enable Western medicine to gain wider acceptance among Chinese and to facilitate the establishment of such services by the Hong Kong government. Some of these Chinese doctors went on to practise medicine in China, but arguably the college had made the most lasting impact on Hong Kong. Ho observes that the timing of the founding (1887) and the closing (1915) of the college could not have been more strategic. The late nineteenth-century beginning allowed enough time for HKCM to lay a solid foundation for medical training in the city. Later, the college was ready to play a pivotal role in the establishment of the University of Hong Kong, which had important implications for subsequent social developments in the city.

Faith C. S. Ho is formerly a professor and head of the Department of Pathology at the University of Hong Kong. Her present interests are in museums and in the history of medicine in Hong Kong.

‘Faith Ho’s concise yet comprehensive study of the Hong Kong College of Medicine examines the people and personalities who created and sustained this remarkable institution. It is as much about medicine as it is about colonialism and Hong Kong itself.’
—John M. Carroll, University of Hong Kong
Meeting Place
Encounters across Cultures in Hong Kong, 1841–1984
(會‧香港‧多元文化)

Edited by Elizabeth Sinn and Christopher Munn

Meeting Place: Encounters across Cultures in Hong Kong, 1841–1984 presents detailed empirical studies of day-to-day interactions between people of different cultures in a variety of settings. The broad conclusion—that there was sustained and multilevel contact between men and women of different cultures—will challenge and complicate traditional historical understandings of Hong Kong as a city either of rigid segregation or of pervasive integration.

Given its geographical location, its status as a free port, and its role as a center of migration, Hong Kong was an extraordinarily porous place. People of diverse cultures met and mingled here, often with unexpected results. The case studies in this book draw both on previously unused sources and on a rigorous rereading of familiar materials. They explore relationships between and within the Japanese, Eurasian, German, Portuguese, British, Chinese, and other communities in areas of activity that have often been overlooked—from the schoolroom and the family home to the courtroom and international trading concern, from the gardens of Government House to boarding houses for destitute sailors. In their diverse experiences we see not just East meeting West, but also East meeting East, and South meeting North—in fact, a range of complex and dynamic processes that seem to render obsolete any simplistic conception of “East meets West.”


Christopher Munn is the author of Anglo-China: Chinese People and British Rule in Hong Kong, 1841–1880.
Chinese-English Contrastive Grammar
An Introduction
(漢英對比語法導論)

David C. S. Li and Zoe Pei-sui Luk

The main objective of Chinese-English Contrastive Grammar: An Introduction is to familiarize the reader with a subset of the learning difficulties and common errors in ESL/EFL pronunciation and lexico-grammatical structures encountered by Chinese learners and users of English, in Hong Kong and beyond. It also helps readers understand some of the ways in which the Chinese language has undergone structural change as a result of Europeanization. The book begins with a review of Cantonese-English contrastive phonology and is followed by a detailed analysis of lexico-grammatical deviations found among Chinese ESL/EFL learners. It concludes with a brief history of the Europeanization of the Chinese language and a discussion of commonly encountered lingua-cultural problems encountered by Chinese users of English in intercultural communication settings.

This book is written primarily for teachers and students specializing in language-related disciplines. Scholars who wish to understand the acquisitional challenges for Chinese students in the process of learning English as an additional language will also find the book an informative reference.

David C. S. Li is a professor and head of the Department of Chinese and Bilingual Studies (CBS) at the Hong Kong Polytechnic University.

Zoe Pei-sui Luk is an assistant professor in the Department of Linguistics and Modern Language Studies at the Education University of Hong Kong.

‘David C. S. Li and Zoe Pei-sui Luk’s brand new introduction to Chinese-English contrastive grammar covers a number of key topics and comes with copious data, abundant exemplification, and in-depth analyses. A must-read for all who are interested in the similarities and differences between the two languages, and why.’

—K. K. Luke, Nanyang Technological University
Expand Your English
A Guide to Improving Your Academic Vocabulary
(如何拓展英語學術詞彙)

Steve Hart

Writing academic prose in English is especially difficult for non-native speakers, largely because the standard vocabulary used in this genre can be quite different from colloquial English. Expand Your English: A Guide to Improving Your Academic Vocabulary is a unique and invaluable guide that will enable the reader to overcome this hurdle. It will become the favourite go-to reference book for both beginning and intermediate learners struggling with the complexities of English-language academic writing.

Steve Hart covers 1,000 vocabulary items that are essential for good academic writing. The first section describes 200 key terms in detail, grouping them into logical sets of 10. Through careful repetition, the reader will find it easy to retain, retrieve, and reuse these essential phrases. The second section explains a further 800 terms, grouping them according to function, meaning, and the areas of an essay where they are likely to be used. The expansive scope of Expand Your English gives non-native speakers all the vocabulary tools they need to master this difficult style of writing.

Steve Hart has been editing and proofreading for international academics and graduate students since 2005. He is the author of English Exposed: Common Mistakes Made by Chinese Speakers and has co-authored undergraduate English textbooks for the Indian market and written two practical grammar guides for university students. He is currently an academic coordinator and dissertation supervisor at a higher education institution in Cambridge, England.

Also by Steve Hart:

English Exposed
Common Mistakes Made by Chinese Speakers

English Language Learning
March 2017
228 pp., 6” x 9”
PB 978-988-8390-75-5 HK$190 | US$26
Construction Contract Essentials in Hong Kong

Edited by Gary Soo

Construction Contract Essentials in Hong Kong is written with construction professionals in mind. By incorporating information from eminent arbitrators and construction law experts, this book offers highly practical and discerning legal knowledge on common contractual issues that face construction professionals every day.

The book consists of eight chapters that range from the interpretation of construction contract to contractual termination and alternative dispute resolution. Each chapter is divided into sections that cover specific issues, making it easy for readers to find a particular topic. Key case laws regulating the main areas of contractual disputes in the construction industry are discussed, with a view to providing crucial insights into the current norms and recent developments affecting the daily administration of construction contracts and the resolution of possible disputes.

Gary Soo is a practising barrister and chartered engineer. He has been practising in areas of civil litigation involving commercial and construction disputes and arbitration for over twenty years. From 2008 to 2010, he served as the secretary-general of the Hong Kong International Arbitration Centre. He was also the president of the Hong Kong Institute of Arbitrators from 2006 to 2008 and from 2010 to 2011.

‘By examining the key ingredients of construction contracts and their conceptual base, this book will enhance the understanding of the legal framework for construction contracts and provide readers with a broadened perspective of the issues in Hong Kong’s unique socio-economic and environmental setting.’

—Mak Chai-kwong, vice chairman of the Centre for Innovation in Construction and Infrastructure Development, the University of Hong Kong
Change in Use of Land
A Practical Guide to Development in Hong Kong
Third Edition
( 更改土地用途：香港發展實用指南，第三版 )

Lawrence Wai-chung Lai, Daniel Chi-wing Ho, and Hing-fung Leung

Change in Use of Land: A Practical Guide to Development in Hong Kong is a guide for professionals in real estate development in Hong Kong. This third edition provides an account of the concepts of the use and change in use of land, followed by an outline of the procedures for lease modifications and waivers, planning applications, reviews and appeals, and building applications and appeals. It also includes an overview of government enforcement against contravention of lease conditions, provisions of statutory town plans prepared under the Town Planning Ordinance, and provisions of the Buildings Ordinance. For practitioners and policy analysts, the detailed appendices in the book offer vital statistical information on both aggregate and non-aggregate development applications.

In this new edition, the list of Town Planning Board guidelines has been updated to 2016, and the tables on success rates of planning applications and reviews for key zones have been updated to December 2015. Additional information on planning applications has been included. Two new appendices have also been added: one on the planning history of all 380 developmental projects under Comprehensive Development Area Zoning from 1990 to 2015 and another on the “Practice Notes for Authorized Persons, Registered Structural Engineers and Registered Geotechnical Engineers” (PNAPs).

Lawrence Wai-chung Lai is a professor in the Department of Real Estate and Construction, the University of Hong Kong.

Daniel Chi-wing Ho is a professor and associate dean in the Faculty of Design and Environment at the Technological and Higher Education Institute of Hong Kong.

Hing-fung Leung is an associate professor and head (2003–2005) of the Department of Real Estate and Construction, the University of Hong Kong.

Also by Lawrence Wai-chung Lai

Town Planning Practice
Context, Procedures and Statistics for Hong Kong (2000)

The Power of Supply and Demand
Thinking Tools and Case Studies for Students and Professionals (2002) co-authored with Ben T. Yu

Town Planning in Hong Kong
Problem-Based Medical Case Management
Second Edition
(問題導向醫療案例，第二版)

Edited by Kathryn Tan

Medicine is an ever-changing science. Since this book was first published in 2006, there have been major advances in many aspects of medicine. In this second edition, medical cases, diagnostic approaches and treatment modalities have been brought up to date, in keeping with advances in medical science. Chapters on respiratory medicine have been thoroughly revised and strengthened to reflect the most current information in the field. New topics in medical case management, such as emerging controversies in medical ethics and issues of professional conduct are covered.

Problem-Based Medical Case Management primarily provides a compact and essential aid for medical students preparing for their examinations in general medicine. Practising doctors will also find this book useful in their day-to-day practice and when preparing for case presentation.

Kathryn Choon-Beng Tan (MD Wales; FRCP Edin & Lond; FHKCP; FHKAM [Medicine]) is Sir David Todd Professor in Medicine at the Department of Medicine, the University of Hong Kong.

“In this book the authors, all physicians with considerable knowledge and experience, clearly describe a problem-based approach to the management of common diseases. This has been expertly and successfully achieved. There are illustrative long and short cases preceded by an overview of the relevant subspecialty; the questions being posed and the pitfalls that are mentioned are very useful. The inclusion of images and clinical laboratory results is an additional asset.”

— Professor Sir David Todd
本書旨在向讀者清晰明確地闡述香港合約法以及相應的英國合約法原則。本書希望能夠使讀者可以快速有效地檢索為數甚多的香港和英國合約法案例，并从中充分了解香港合約法的原則和概念。本書共分十三章，每章先對章節主題和重要法律觀點作出概述，然後討論案例法並作詳盡的釋述及法理分析。本書涵蓋香港合約法的新近發展和其採納的英國合約法原則，以及其他普通法司法管轄區的案例。本書每章注腳和結尾均列出相關文獻以供讀者進一步細閱。

本書可作教科書之用，亦可供法律執業者及其他人士，例如仲裁員、法律學者或商人作為參考書籍。

Neil Andrews 教授任教於英國劍橋大學，主要研究範圍為民法和私法。Andrews 教授為英國劍橋大學克雷爾學院院士，現任劍橋大學法律學院署理主席。

楊帆博士擁有英國皇家特許仲裁員協會资深会员 (FCIArb) 資格和英國高等教育研究院 (FHEA) 資深研究员资格，现为国际争议解决研究院 (IDRA) 主任。楊博士从 2009 年起在香港城市大学法律学院任教至今。

梁思臨先生現為香港執業大律師。

### 中文 (簡化字)

**法律**

**May 2017**

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HB 978-988-77891-0-9  HK$380 | US$50

**合同法精論 (Contract Law in Hong Kong:  A Comparative Analysis)**

Neil H. Andrews、杨帆 著

楊帆、梁思臨 译

**Breathing Space: Contemporary Art from Hong Kong**

Breathing Space: Contemporary Art from Hong Kong is published to accompany the eponymous exhibition at Asia Society Hong Kong Center. It includes extant works inside the gallery and new commissions in the outdoor area by Chilai Howard, Chloë Cheuk, Cheuk Wing Nam, Enoch Cheung, South Ho, Vaan Ip, Ko Sin Tung, Andio Lai, Siu Wai Hang, Adrian Wong, and Magdalen Wong.

Dominique Chan is the Head of Gallery & Exhibition at Asia Society Hong Kong Center and responsible for exhibitions in the Chantal Miller Gallery and on-site public art installations.

Dominique Chan is the Head of Gallery & Exhibition at Asia Society Hong Kong Center and responsible for exhibitions in the Chantal Miller Gallery and on-site public art installations.

陳少東目前擔任亞洲協會香港中心麥禮賢夫人藝術館館長，負責統籌展覽項目和中心內的公共藝術裝置，呈獻亞洲多元的藝術文化。

### English Edition:

**Contract Law in Hong Kong**

A Comparative Analysis (2016)

Neil Andrews and Fan Yang

348 pp., 6” x 9”

PB 978-988-8208-89-0  HK$350 | US$45

HB 978-988-8208-88-3  HK$700 | US$95

Bilingual in English and Chinese

**Contemporary Hong Kong Art**

March 2017

144 pp., 7.875” x 10.375”, color illustrations throughout

PB 978-988-12272-8-7  HK$220 | US$32
The University Museum and Art Gallery (UMAG), The University of Hong Kong, is delighted to present Art Totems Bridging East & West: Eddie Lui’s Four Decades of Artistic Pursuit, an exhibition of artworks documenting the artist’s long and distinguished career. A successful banker, Eddie Lui began as a part-time artist before changing his corporate career for a full-time engagement with his passion for art. The public display at UMAG, as well as this accompanying book, follow a strict chronology and honour the artistic contribution of one of the city’s most celebrated contemporary artists.

This book is published to coincide with the exhibition Rising Above. The documentary value of The Kinsey Collection encompasses 400 years of history and portrays the unparalleled achievements of a people that have succeeded—often against great odds—to create its own identity within the American Dream, an economic and social triumph understood and celebrated the world over. The documents and artefacts shown in this exhibition pertains to African emigrants and their life-stories, but, beyond a specific people, they speak for the social engagement and success, inclusion and exclusion, as well as the massive contribution of a minority group in our increasingly globalised world.
Illustrious Illuminations II
Armenian Christian Manuscripts from the Eleventh to the Eighteenth Century

Florian Knothe, Robert McCarthy, and Vrej Nerses Nersessian

Translated by Wong Shun Chi Isaac, Andrea Chen, and Edward Zhou

Distributed for HKU Museum and Art Gallery

This exhibition catalogue consists of Dunhuang-themed paintings, calligraphy, and studio objects by Professor Jao Tsung-i selected from his impressive oeuvre which spans from the 1960’s to the present day. The exhibits include paintings in Dunhuang fresco and line drawing styles, scenery of Dunhuang and nearby areas, and calligraphy in Dunhuang sutra and wooden slip styles. With the efforts made by Professor Jao and other scholars of the same period, Dunhuang has indisputably proven to be the centre of Dunhuang Studies. Moreover, his achievement in Dunhuang academic and art research has also become a crucial part of Dunhuang Studies nowadays.

Splendours of Dunhuang
Jao Tsung-i’s Selected Academic and Art Works Inspired by Dunhuang Culture

Edited by Lee Chack Fan, Tang Wai Hung, and Cheng Wai Ming

English translation by To Ying Wah and Wong Shuk Wai

This book showcases a fine selection of bound volumes, prayer scrolls and illuminated leaves illustrating the Christian Gospel from the Eastern Mediterranean. Armenian illustrated manuscripts are some of the most lavishly decorated codices of the Christian churches from the Middle East. The Gospels are paramount among these, primarily because of the Armenian community’s respect for the sacred texts, revering them in the same way that Greek and Russian Christians regard holy icons. Such texts were often carried into war by Armenian rulers and individual copies of the Gospels were given sacred names and believed to hold miraculous powers.
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