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Ling Yang:

What roles have digitization and globalization played in how so? What factors have contributed to this change?

"Red Classics": Politics, Aesthetics, and Mass Culture

A Book Review by Tony Williams

From Novel to Transformation—The Making and Reconfiguring of China’s "Red Classics": Politics, Aesthetics, and Mass Culture, Edited by Rosemary Bailey and Li LU

A Book Review by Tony Williams

Ultra-Modernism—"Winner of the 2017 RIBA President's Medal for Research

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Interview with the editors for the launch of the book: Hong Kong University Press (2017) appears to have given the fields of media studies and media fandom a welcome boost.

On the surface, most of this edited collection of essays on Chinese-language fandom is a welcome boost to the field.