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The Perfect Dictatorship
China in the 21st Century

(完美的獨裁：二十一世紀的中國政治)

Stein Ringen

The Chinese system is like no other known to man, now or in history. This book explains how the system works and where it may be moving.

Drawing on Chinese and international sources, on extensive collaboration with Chinese scholars, and on the political science of state analysis, the author concludes that under the new leadership of Xi Jinping, the system of government has been transformed into a new regime radically harder and more ideological than the legacy of Deng Xiaoping. China is less strong economically and more dictatorial politically than the world has wanted to believe.

By analysing the leadership of Xi Jinping, the meaning of ‘socialist market economy’, corruption, the party-state apparatus, the reach of the party, the mechanisms of repression, taxation and public services, and state-society relations, the book broadens the field of China studies, as well as the fields of political economy, comparative politics, development, and welfare state studies.

‘A new interpretation of the Chinese party-state—shows the advantage that derives from a comparative theorist looking at the Chinese system.’
—Tony Saich, Harvard University

‘This is an excellent book which asks important questions about China’s future. In a lively and persuasive manner, the author vividly analyses key data in a comparative and theoretical manner. Far and away the best introduction to how the CCP dictatorship works.’
—Edward Friedman, University of Wisconsin-Madison

‘There is no lack of scholars and pundits abroad who tell us that dictatorship in China is for the greater good. In a timely and engagingly written book, Stein Ringen systematically demolishes all the components of this claim.’
—Frank Dikötter, University of Hong Kong
Foreigners under Mao
Western Lives in China, 1949–1976
(毛澤東時代的在華西方人 1949–1976)

Beverley Hooper

Foreigners under Mao: Western Lives in China, 1949–1976 is a pioneering study of the Western community during the turbulent Mao era. Based largely on personal interviews, memoirs, private letters, and archives, this book ‘gives a voice’ to the Westerners who lived under Mao. It shows that China was not as closed to Western residents as has often been portrayed.

The book examines the lives of six different groups of Westerners: ‘foreign comrades’ who made their home in Mao’s China, twenty-two former Korean War POWs who controversially chose China ahead of repatriation, diplomats of Western countries that recognized the People’s Republic, the few foreign correspondents permitted to work in China, ‘foreign experts’, and language students. Each of these groups led distinct lives under Mao, while sharing the experience of a highly politicized society and of official measures to isolate them from everyday China.

‘This book is enjoyable and engaging. The author introduces a small but dynamic collection of enthusiastic international participants in post-1949 China showing unquestioned loyalty to Mao’s ideals. Equally intriguing are the alternate stories of diplomats and reporters existing far outside the mainstream of Chinese life and trusted by neither the Chinese nor the international supporters.’

—Edgar A. Porter, Professor Emeritus, Ritsumeikan Asia Pacific University; author of The People’s Doctor: George Hatem and China’s Revolution

‘A well-written survey about the variety of Westerners who lived and worked in the People’s Republic of China between 1949 and 1976. This is a welcome addition to the “sojourner” literature about foreigners who lived in twentieth-century socialist countries. The scholarship, which includes the review of memoirs, archival materials, and secondary works, is impressive and comprehensive.’

—Stephen R. MacKinnon, Arizona State University; co-author of China Reporting: An Oral History of American Journalism in the 1930s and 1940s

Beverley Hooper is emeritus professor of Chinese studies at the University of Sheffield in the UK. She is the author of Inside Peking: A Personal Report, Youth in China, and China Stands Up: Ending the Western Presence 1948–1950.
Hong Kong in the Cold War
(冷戰下的香港)

Edited by Priscilla Roberts and John M. Carroll

The Cold War was a distinct and crucial period in Hong Kong’s evolution and in its relations with China and the rest of the world. Hong Kong was a window through which the West could monitor what was happening in China and an outlet that China could use to keep in touch with the outside world. Exploring the many complexities of Cold War politics from a global and interdisciplinary perspective, Hong Kong in the Cold War shows how Hong Kong attained and honed a pragmatic tradition that bridged the abyss between such opposite ideas as capitalism and communism, thus maintaining a compromise between China and the rest of the world.

The chapters are written by nine leading international scholars and address issues of diplomacy and politics, finance and economics, intelligence and propaganda, refugees and humanitarianism, tourism and popular culture, and their lasting impact on Hong Kong. Far from simply describing a historical period, these essays show that Hong Kong’s unique Cold War experience may provide a viable blueprint for modern-day China to develop a similar model of good governance and may in fact hold the key to the successful implementation of the One Country Two Systems idea.

“This is a timely collection of essays on the role of Hong Kong in a global context and its multifaceted relationship with mainland China. It is emerging at a particularly appropriate moment when the local community has been provoked to reflect on its common fate under the notion of ‘one country, two systems.’”
— RayYep, City University of Hong Kong

“This Hong Kong, the ‘Berlin of the East,’ was transformed by the Cold War, an existential conflict between capitalism and communism. Consequently, this fine volume is a must-read for political, cultural, and economic historians of Hong Kong. International historians should also add this collection of essays and cutting-edge empirical studies to their reading lists: it will enrich their understandings of the Global Cold War.”
— David Clayton, University of York

Priscilla Roberts is associate professor of history at the University of Hong Kong. She has published numerous books and articles on Anglo-American relations, Western-Asian relations, the Cold War, and international history.

John M. Carroll is professor of history at the University of Hong Kong and is the author of A Concise History of Hong Kong.
Unruly People
Crime, Community, and State in Late Imperial South China

(不馴的族群：晚清華南罪案、社區與國法)

Robert J. Antony

Unruly People shows that in mid-Qing Guangdong banditry occurred mainly in the densely populated core Canton delta where state power was strongest, challenging the conventional wisdom that banditry was most prevalent in peripheral areas. Through extensive archival research, Antony reveals that this is because the local working poor had no other options to ensure their livelihood.

In 1780 the Qing government enacted the first of a series of special laws to deal specifically with Guangdong bandits who plundered on land and water. The new law was prompted by what officials described as a spiraling “bandit miasma” in the province that had been simmering for decades. To understand the need for the special laws, Unruly People takes a closer look at the complex relationships and interconnections between bandits, sworn brotherhoods, local communities, and the Qing state in Guangdong from 1760 to 1845.

Antony treats collective crime as a symptom of the dysfunction in local society and breakdown of the imperial legal system. He analyzes over 2,300 criminal cases found in palace and routine memorials in the Qing archives, as well as extant Chinese literary and foreign sources and fieldwork in rural Guangdong, to recreate vivid details of late imperial China’s underworld of crime and violence.

“In this excellent and deeply researched study, Robert Antony portrays the economy and ecology of violence in mid-Qing Guangdong. Banditry and sworn brotherhoods had long existed in a tenuous equilibrium with agrarian society and the state, he finds, but as chronic underemployment rose in the decades after 1760, the incidence of organized crime grew to new and unmanageable levels.”

—William T. Rowe, Johns Hopkins University; author of Crimson Rain: Seven Centuries of Violence in a Chinese County
**Fire and Ice**
**Li Cunxu and the Founding of the Later Tang**
(火與冰：李存勗與後唐的創始)

**Richard L. Davis**

The Later Tang was the first of several ephemeral states created by the Shatuo Turks in tenth-century China and Li Cunxu, a martial genius, was its founder. In fifteen years, he turned a small satrapy on China’s periphery into a powerhouse capable of unifying the north and much of the southwest. He governed on the principle of racial inclusion and refused to set the ruling minority above the Chinese majority through special privileges. As someone highly literate and artistically gifted, Li Cunxu seemed uniquely capable of bridging rifts within his culturally diverse ruling elite. Unfortunately, he shared the sort of self-absorbed narcissism typical of dynastic founders, which contributed to his denouement merely three years into the reign.

The Later Tang dynasty presided over the epic changes that occasioned the Five Dynasties, when China evolved from a moribund medieval state dominated by hereditary elites to one organized around individual merit, an essential element of the nation-state. Critical to the evolution of governance in the tenth century was the rule of military magnates without vested interest in the old order.

“When empires fall, only the bold survive. Who will be the hero, and who the villain, in the eyes of history? Richard Davis takes us into the maelstrom of violence that was early tenth-century China in a lively account of an outstanding warrior king.”
—**T. H. Barrett**, Professor Emeritus of East Asian History, SOAS, University of London

“Impressively researched, rich in detail, deeply erudite, this book introduces readers to a fascinating time when the Chinese and ‘barbarian’ worlds were intimately connected. Richard Davis deserves praise and gratitude for bringing history to life with such elegance and panache.”
—**Nicola Di Cosmo**, Professor of East Asian History, Institute for Advanced Study, Princeton
Tracing China
A Forty-Year Ethnographic Journey
(踏跡尋中：四十年華南田野之旅)

Helen F. Siu

Tracing China’s journey began from exploring rural revolution and reconstitutions of community in South China. Spanning decades of rural-urban divide, it finally uncovers China’s global reach and Hong Kong’s cross-border dynamics. Helen Siu traverses physical and cultural landscapes to examine political tumults transforming into everyday lives, and fathom the depths of human drama amid China’s frenetic momentum toward modernity. Highlighting complicity, Siu portrays how villagers, urbanites, cadres, entrepreneurs, and intellectuals—laden with historical baggage—venture forward. But have they victimized themselves in the process?

This essay collection, informed by critical social theories and shaped by careful scrutiny of fieldwork and archival texts, is woven by key historical/anthropological themes—culture, history, power, place-making, and identity formation. Siu stresses process and contingency and argues that culture and society are constructed through human actions with nuanced meanings, moral imagination, and contested interests. Challenging the notion that social/political changes are mere linear historical progressions, she traces layers of the past in present realities.

“Helen Siu is one of the world’s leading specialists on Chinese rural and urban society. Her essays, collected here, cover a wide range of topics of interest to anthropologists, sociologists, geographers, economists, and political scientists. Siu focuses on the ‘underside’ of social life in South China, a quality so often missing in the work of others. She writes with great skill and empathy.”
—James L. Watson, Fairbank Professor of Chinese Society and Professor of Anthropology, Emeritus, Harvard University

Also by Helen F. Siu:
Hong Kong Mobile (ed.)
Making a Global Population (2009)
Merchants’ Daughters (ed.)
Women, Commerce, and Regional Culture in South China (2010)
Piecing Together Sha Po
Archaeological Investigations and Landscape Reconstruction

(考古拼圖：重現古代南丫沙埔)

*Mick Atha and Kennis Yip*

Hong Kong boasts a number of rich archaeological sites behind sandy bays. Among these backbeaches is Sha Po on Lamma Island, a site which has long captured the attention of archaeologists. However, until now no comprehensive study of the area has ever been published.

*Piecing Together Sha Po* presents the first sustained analysis, framed in terms of a multi-period social landscape, of the varieties of human activity in Sha Po spanning more than 6,000 years. Synthesising decades of earlier fieldwork together with Atha and Yip’s own extensive excavations conducted in 2008–2010, the discoveries collectively enabled the authors to reconstruct the society in Sha Po in different historical periods.

The artefacts unearthed from the site—some of them unique to the region—reveal a vibrant past which saw the inhabitants of Sha Po interacting with the environment in diverse ways. Evidence showing the mastery of quartz ornament manufacture and metallurgy in the Bronze Age suggests increasing craft specialisation and the rise of a more complex, competitive society. Later on, during the Six Dynasties–Tang period, Sha Po turned into a centre in the region’s imperially controlled kiln-based salt industry. Closer to our time, in the nineteenth century the farming and fishing communities in Sha Po became important suppliers of food and fuel to urban Hong Kong. Ultimately, this ground-breaking work tells a compelling story about human beings’ ceaseless reinvention of their lives through the lens of one special archaeological site.

“A singular effort in the field of Hong Kong archaeology, *Piecing Together Sha Po* adopts a social landscape approach to chart the development of a single site over millennia of occupation, revealing as it does the untapped potential which careful field investigations hold for generating a better understanding of the region’s rich past.”

—Francis Allard, Department of Anthropology, Indiana University of Pennsylvania

Mick Atha teaches archaeology and landscape studies at the Chinese University of Hong Kong. Kennis Yip is an archaeological consultant. They are married with a daughter and live near Sha Po on Lamma Island.
Enclave to Urbanity
Canton, Foreigners, and Architecture from the Late Eighteenth to the Early Twentieth Centuries

(城中一隅：十八世紀末至二十世紀初的廣東、洋人與建築)

Johnathan Andrew Farris

Cross-cultural relations are spatial relations. *Enclave to Urbanity* is the first book in English that examines how the architecture and the urban landscape of Guangzhou framed the relations between the Western mercantile and missionary communities and the city’s predominantly Chinese population. The book takes readers through three phases: the Thirteen Factories era from the eighteenth century to the 1850s; the Shamian enclave up to the early twentieth century; and the adoption of Western building techniques throughout the city as its architecture modernized in the early Republic. The discussion of architecture goes beyond stylistic trends to embrace the history of shared and disputed spaces, using a broadly chronological approach that combines social history with architectural and spatial analysis. With nearly a hundred carefully chosen images, this book illustrates how the foreign architectural footprints of the past form the modern Guangzhou.

“*Enclave to Urbanity* is a study of one of China’s most important cities at the most exciting time in its history. This carefully researched work not only offers an in-depth look at Canton (Guangzhou), it narrates history through anecdotes and personalities associated with the city. The superior illustrations combined with the excellent choice of quotes will be appreciated by audiences who are familiar with the city as well as those who have never been there.”
—Nancy S. Steinhardt, Professor of East Asian Art and Curator of Chinese Art, University of Pennsylvania

“Cross-cultural exchanges draw a lot of attention across various disciplines today. Painting a fascinating picture of the multiple ways in which Western traders and their families transformed Guangzhou/Canton together with local Chinese people from the late eighteenth to the twentieth century, Farris provides a finely illustrated, close reading of life and building in a global context.”
—Carola Hein, Professor and Head of History of Architecture and Urban Planning, Delft University of Technology

Johnathan Andrew Farris received his BA from Yale University, his MA from the University of Virginia, and his PhD from Cornell University. Originally from Lexington, Kentucky, he currently teaches art and architectural history in Hong Kong.
Messy Urbanism
Understanding the “Other” Cities of Asia
（混城亂市：亞洲城市的另一面）
Edited by Manish Chalana and Jeffrey Hou

Seemingly messy and chaotic, the landscapes and urban life of cities in Asia possess an order and hierarchy that often challenges understanding and appreciation. With contributions by a cross-disciplinary group of authors, Messy Urbanism: Understanding the “Other” Cities of Asia examines a range of cases in Asia to explore the social and institutional politics of urban informality and the contexts in which this “messiness” emerges or is constructed. The book brings a distinct perspective to the broader patterns of informal urban orders and processes as well as their interplay with formalized systems and mechanisms. It also raises questions about the production of cities, cityscapes, and citizenship.

Messy Urbanism will appeal to professionals, students, and scholars in the fields of urban studies, architecture, landscape architecture, planning and policy, as well as Asian studies.

“The rubric of ‘messy urbanism’ is a productive antidote to the binaries that have limited a productive discussion about urbanism in Asia. This book is a significant contribution in understanding the inherent nature of the built environments in aspiring democracies—an emergent urbanism that seamlessly embraces the incremental, temporal, and ephemeral as given conditions in the formation of Asian cities.”
—Rahul Mehrotra, Architect / Professor of Urban Design and Planning, Harvard University

“This book is of a high quality, with multiple examples from Hong Kong and China. The authors have covered the topic admirably and I expect the book to attract a wide readership.”
—Vinit Mukhija, Associate Professor and Vice Chair of Urban Planning, UCLA

Manish Chalana is associate professor of urban design and planning at the University of Washington. His work focuses on urban design, urban history, historic preservation, and international planning and development.

Jeffrey Hou is professor and chair of landscape architecture at the University of Washington. He is the editor of Insurgent Public Space: Guerrilla Urbanism and the Remaking of Contemporary City.
Mall City
Hong Kong’s Dreamworlds of Consumption
(商場之都：圖說香港消費空間)
Edited by Stefan Al

Hong Kong is the twenty-first-century paradigmatic capital of consumerism. Of all places, it has the densest and tallest concentration of malls, reaching tens of stories. Hong Kong’s malls are also the most visited, sandwiched between subways and skyscrapers. These mall complexes have become cities in and of themselves, accommodating tens of thousands of people who live, work, and play within a single structure. *Mall City* features Hong Kong as a unique rendering of an advanced consumer society. Retail space has come a long way since the nineteenth-century covered passages of Paris, which once awed the bourgeoisie with glass roofs and gaslights. It has morphed from the arcade to the department store, and from the mall into the “mall city”—where “expresscalators” crisscross mesmerizing atriums. Highlighting the effects of this development in Hong Kong, this book raises questions about architecture, city planning, culture, and urban life.

“At the nexus of density, humidity, topography, and prosperity, Hong Kong has spawned more malls per square mile than any place on earth. This fantastic book decodes and graphically depicts an environment both apart and ubiquitous, a convulsive form of public space in a liquid territory where intensely contested politics, commerce, and sociability weirdly merge in a city like no other.”
—Michael Sorkin, distinguished professor of architecture of the City University of New York

“Hong Kong may be packed with the most shopping malls per square kilometer in the world, but *Mall City* is packed with the most drawings, information, and fascinating mall facts. The book dissects, categorizes, and displays all kinds of intriguing data on the city-state’s shopping complexes and culture. Its richly layered analysis perfectly matches Hong Kong’s multi-story machines for consumption.”
—Clifford Pearson, director of USC American Academy in China

Stefan Al is an associate professor of urban design at the University of Pennsylvania.

Also by Stefan Al:
*Factory Towns of South China* (ed.)
An Illustrated Guidebook
華南工廠城:圖示旅遊書 (2012)

*Villages in the City* (ed.)
A Guide to South China’s Informal Settlements
華南城中村指南 (2014)
For sale in Asia, Australia, and New Zealand only

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Ambient Screens and Transnational Public Spaces

(屏幕氛围與跨國公共空間)

Edited by Nikos Papastergiadis

Large public screens have now become a ubiquitous part of the contemporary cityscape. Far from being simply oversized televisions, the media experts contributing to Ambient Screens and Transnational Public Spaces put forward a strong case that such screens could serve as important sites for cultural exchange.

Advances in digital technology spell the possibilities of conducting mobile modes of interaction across national boundaries, and in the process expose the participants to novel sensory experiences, giving rise to a new form of public culture. Understanding this phenomenon calls for a reconceptualization of “public space” and “ambience,” as well as connecting the two concepts with each other. This pioneering study of the impact of media platforms on urban cultural life presents a theoretical analysis and a history of screens, followed by discussions of site-specific urban screen practices on five continents. There is also a substantial examination of the world’s first real-time cross-cultural exchange via the networking of large public screens located in Melbourne and Seoul.

“Ambient Screens and Transnational Public Spaces is a provocative interdisciplinary collection that studies public screens in diverse urban contexts ranging from Shanghai to Montreal. Taken together, these essays redefine commonly held notions about cultural policy, information, citizenship, and the quotidian experiences of the Media City. A must read for anyone interested in urban media studies and cultural planning.”

—Janine Marchessault, Professor of Cinema and Media Studies, York University

“Large screens in public spaces are almost taken for granted in some cities, while in others, they are barely present. This fascinating book provokes new thinking about mediatization as a transformative dimension of urban life. The editor and authors deserve to be congratulated for a welcome and timely volume, demonstrating how large screens in cities transform public spaces and become a platform for new modes of cultural exchange.”

—Lily Kong, Lee Kong Chian Chair Professor of Social Sciences, Singapore Management University

Nikos Papastergiadis is professor of media and communication at the University of Melbourne.

Cultural Studies / Media Studies
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Tsui Hark’s *Peking Opera Blues*

(徐克的《刀馬旦》)

**Tan See Kam**

Part historical drama, part thriller, and part comedy, Tsui Hark’s *Peking Opera Blues* (1986) invites—if not demands—examinations from multiple perspectives. Tan See Kam rises to the challenge in this study by first situating Tsui in a Sinophone context. The diasporic director explores different dimensions of “Chineseness” in the film by depicting competing versions of Chinese nationalism and presenting characters speaking two Chinese languages, Cantonese and Mandarin. In the process he compels viewers to recognize the multiplicities of the Chinese identity and rethink what constitutes cultural Chineseness.

The challenge to a single definition of “Chinese” is also embodied by the playful pastiches of diverse materials. In a series of intertextual readings, Tan reveals the full complexity of *Peking Opera Blues* by placing it at the center of a web of texts consisting of Tsui’s earlier film *Shanghai Blues* (1984), Hong Kong’s Mandarin Canto-pop songs, the “three-women” films in Chinese-language cinemas, and of course, traditional Peking opera, whose role-types, makeup, and dress code enrich the meaning of the film.

In Tan’s portrayal, Tsui Hark is a filmmaker who makes masterly use of postmodernist techniques to address postcolonial concerns. More than a quarter of a century after its release, Tan shows, *Peking Opera Blues* still reverberates in the present time.

“A rich and original study of one of the visionary director’s most acclaimed films. Tan See Kam’s knowledge of Peking opera traditions and the ‘three women’ tradition in Chinese cinema provides indispensable contexts for understanding Tsui Hark’s *Peking Opera Blues.*”

—Karen Fang, author of *John Woo’s A Better Tomorrow*
Changing Chinese Masculinities  
From Imperial Pillars of State to Global Real Men

(蛻變中的中國男性：從士大夫到全球化時代)

Edited by Kam Louie

It is now almost a cliché to claim that China and the Chinese people have changed. Yet inside the new clothing that is worn by the Chinese man today, Kam Louie contends, we still see much of the historical Chinese man. With contributions from a team of outstanding scholars, Changing Chinese Masculinities studies a range of Chinese men in diverse and, most importantly, Chinese contexts. It explores the fundamental meaning of manhood in the Chinese setting and the very notion of an indigenous Chinese masculinity.

In twelve chapters spanning the late imperial period to the present day, Changing Chinese Masculinities brings a much needed historical dimension to the discussion. Key aspects defining the male identity such as family relationships and attitudes toward sex, class, and career are explored in depth. Familiar notions of Chinese manhood come in all shapes and sizes. Concubinage reemerges as the taking of “second wives” in recent decades. Male homoerotic love and male prostitution are shown to have long historical roots. The self-images of the literati and officials form an interesting contrast with those of the contemporary white-collar men. Masculinity and nationalism complement each other in troubling ways. China has indeed changed and is still changing, but most of these social transformations do not indicate a complete break with past beliefs or practices in gender relations.

Changing Chinese Masculinities inaugurates the Hong Kong University Press book series “Transnational Asian Masculinities.”

“Produced by a group of outstanding scholars, this volume offers important insights into little-known aspects of Chinese masculinity. An indispensable reference for those with an interest in Chinese sexuality, social history, and contemporary Chinese culture.”

—Anne McLaren, professor of Chinese studies, University of Melbourne

Kam Louie is an honorary professor at the University of Hong Kong and UNSW, Australia. He is the author of Theorising Chinese Masculinity.

Also by Kam Louie:

  For sale in HK, China, and Taiwan only

- Culture, Identity, Commodity (ed.)  
  Diasporic Chinese Literatures in English (2005)  
  Not for sale in USA and Canada

- Hong Kong Culture (ed.)  
  Word and Image (2010)

- Eileen Chang (ed.)  
  Romancing Languages, Cultures and Genres (2012)
Contract Law in Hong Kong
A Comparative Analysis

(香港合約法辨析)

Neil Andrews and Fan Yang

Contract Law in Hong Kong: A Comparative Analysis provides readers with a clear understanding of contract law in Hong Kong as well as its counterpart in England. It enables readers to navigate a vast number of Hong Kong and English contract law cases more efficiently and effectively, gaining a full picture of the subject in the process. The book is divided into thirteen chapters. Each chapter opens with a summary of the main propositions in the relevant area, followed by detailed analysis and case law discussion. It also explores Hong Kong’s developments of contract law and incorporation of English contract law, as well as its deviations from other common law jurisdictions. The text is supplemented by supporting references in the notes and by suggestions for further reading in the bibliography.

Contract Law in Hong Kong has been designed to be a textbook for teaching. It is also an ideal reference work for practitioners and other interested parties, such as arbitrators, jurists, and business people.

Neil Andrews is professor of civil justice and private law at the University of Cambridge, and fellow of Clare College, Cambridge. He was called to the English Bar in 1981 and became Bencher of Middle Temple in 2007. He is also a member of the American Law Institute and a praesidium member of the International Association of Procedural Law. He has lectured and examined in Hong Kong.

Fan Yang was called to the Bar of England and Wales in 2005. She is a fellow of the Chartered Institute of Arbitrators (FCI Arb) and a fellow of the Higher Education Academy (FHEA), and is currently an assistant professor in the School of Law, City University of Hong Kong.
Contract Law in Hong Kong

Stephen D. Mau

This is one in a series of introductory books providing readers with an overview of the most frequently encountered legal principles. This book presents an introduction to contract principles that apply in Hong Kong. The new edition has been updated to reflect the current state of the law and to include newer cases, both local and overseas. The organisational structure has been revised for easier comprehension while keeping to the sequence in which a legally binding agreement is usually encountered.

Contract Law in Hong Kong is an easy-to-understand reference book for students, practitioners, non-law professionals, and the general public.

Also by Stephen D. Mau:

Hong Kong Legal Principles

Property Law in Hong Kong

Tort Law in Hong Kong
Introduction to the Hong Kong Basic Law, Second Edition

Danny Gittings

The Hong Kong Basic Law is the constitutional document which sets out the general policies and system of government for Hong Kong under the “one country, two systems” formula. It promises Hong Kong a high degree of autonomy, seeks to preserve a separate common law system with an independent judiciary, and guarantees a long list of rights and freedoms.

The only introductory text on this topic, Introduction to the Hong Kong Basic Law provides a highly readable starting point to understanding the important issues shaping Hong Kong’s future. This book traces the origins of the Hong Kong Basic Law and analyses its content, especially in relation to Hong Kong’s political system, the judiciary, and human rights. It is required reading for students on a wide range of courses in law, politics, and other disciplines, from sub-degree through to undergraduate and postgraduate level as well as professional examinations. The book also appeals to a wider audience, enabling general interest readers with no prior knowledge of the subject to easily understand how Hong Kong is being run under Chinese sovereignty.

The second edition has been updated thoroughly to discuss important new developments, including the implications of the mass street protests known as the Umbrella Movement, and adds a new concluding chapter on the future of “one country, two systems”.

“Danny Gittings’s Introduction to the Hong Kong Basic Law makes a significant contribution to an important subject. It is expressed in reader-friendly terms. My favourable opinion of the first edition of this book is vindicated by the fact that it has gone into a second edition. The latest edition picks up on what has occurred since the previous one, including the worrying matters which have made it necessary to give the concluding chapter a wholly new orientation.”

—The Hon. Mr. Justice Kemal Bokhary, Permanent Judge of the Hong Kong Court of Final Appeal (1997–2012), Non-Permanent Judge (2012—)
閱我深意
文言作品學與教的理論與實踐

(Understanding the Author’s Intended Meanings: Reading Theories and Practices of Instruction in Learning Literary Chinese)

羅燕琴 編著

文言作品的閱讀是中學中國語文課程建議的學習重點，不僅要求學生認識古漢語詞彙的特點和常見文言句式，還須認識古代名家名篇。教師多以直接講解的模式教授文言作品，學生不一定能夠掌握文言字詞和句式，也不一定能夠明白學習文言作品的意義，更遑論提升學生的學習興趣。

《閱我深意：文言作品學與教的理論與實踐》源起於一個精心設計的課程，旨在提高學生閱讀文言作品的能力，更意在培養他們學習文言文的興趣。本書不僅梳理了「閱我深意：文言作品師生互動閱讀教學」課程的實踐與成效，還針對學生閱讀文言作品的過程、學習動機、閱讀策略、評估、寫作能力訓練、綜合能力訓練，提出不同的理論與實踐心得；書中亦收錄了十篇文言作品的文白對譯。

羅燕琴，香港大學教育學院副教授、中國語言及文學部主任。

閱覽英華
文言經典語言和篇章的學與教

(Close and Extensive Reading of Rich Language: Learning and Teaching of Great Classical Chinese Literary Works)

羅燕琴、林偉業 編著

《閱覽英華：文言經典語言和篇章的學與教》以文言經典作品的教學內容知識為重心，探討中學文言經典作品教學的理論原則與實踐方法。

本書為文言經典作品的課程和教學提出了驗證為本的理論架構與實踐經驗，適合中文教師、語文教育工作者以及對文言教學有興趣的人士閱讀。
Werner Burger is a specialist in Chinese monetary history, with a particular interest in numismatics. His seminal book *Ch’ing Cash until 1735* has been the core text in the field for the past 40 years.

*Ch’ing Cash* expands on Burger’s seminal publication *Ch’ing Cash until 1735* to cover the whole of the Ch’ing dynasty. The first volume in the set lists the development of Ch’ing cash, its manufacture and the many stages from ivory trial pieces to final product. Over the decades Burger has developed a novel way for numismatics to present the coins; namely, arranging each coin by individual mint and year produced. This method has led to several unexpected discoveries. The second volume contains the rubbings of over 6,000 coins in 53 large foldout charts. Each coin includes a rarity index and an own number. Based on Burger’s original research, future auction catalogues only will need to list the coin number and its condition for reference. In addition, Burger has compiled a list of all coins cast by every mint from 1736 until 1911. This statistical breakdown of China’s financial situation during the Ch’ing has allowed Burger to corroborate the socio-historical and economic records based on the number of coins minted during individual reigns.

Such a detailed study is a vital new source of information for economic historians and Sinologists. Over the course of 50 years of continuous research on Ch’ing cash coins, Burger has acquired ivory, brass, bronze, copper, zinc, lead and iron rare coins, and complete types of official Hsien-feng paper notes and silver sycees. In addition, the current study lists several hundred official and private amulets with Ch’ing reign titles. Burger’s collection is likely the world’s most complete Ch’ing cash collection.
Chen Xi
So We Remember
陳曦
所以記憶

Florian Knothe, Sarah Ng, and Chen Xi
English Translation by Shally Chow
Chinese Translation by Edward Zhou
羅諾德、吳秀華、陳曦
周瀟婭 英譯；周政 中譯

Erich Lessing
The Pulse of Time—Capturing Social Change in Post-war Europe
埃里希·萊辛
時代脈搏——戰後歐洲的社會剪影

Photography / Post-war Europe
November 2015
136 pp., 8.25” x 11.75”
b&w illustrations
PB 978-988-19023-2-0
HK$200 | US$30
Bilingual in English and Chinese

The University Museum and Art Gallery collaborates with Chen Xi. This catalogue accompanies the exhibition. The paintings illustrate important events that have shaped our modern world. The artist created this series of contemporary images to commemorate, to document and to provoke thought. The show presents her preliminary pen and watercolour drawings along with the finished oil paintings. Her method directly relates to contemporary life and to a society that is informed and influenced by modern-day media. The painter does not simply depict a historic event, but frames within a TV screen each episode of her sequential and international narrative. The audience are reminded of the broader implications and specific details of the political or social events and are drawn in, sometimes uncomfortably close, to the domestic interior within the work.

香港大學美術博物館與藝術家陳曦合作，舉辦《陳曦：所以記憶》展覽，本書是配合是次展覽而出版的圖錄。是次展覽展出一系列陳曦繪畫的當代圖像，用以紀念、記錄並啟迪思潮。繪畫題材取自世界大事。展品包括油畫和鉛筆及水彩畫底稿。陳曦秉持嚴謹的研究態度，並捕捉和記錄事件的細節。為現當代和將來創作了富有歷史意義的作品。藝術家並非只描繪個別歷史事件，而是將其井然有序地置於其畫筆下的電視屏幕中。通過電視屏幕，事件仿如屏幕截圖，連結至特定的時空，也連結至在客廳收看電視的觀眾。觀看陳曦的作品，都會勾起這些有廣泛影響的政治或社會事件的記憶。同樣，觀眾從作品描繪的世界大事中，甚至會產生不安和有如親臨其境。藝術家與藝術的對話，喚起並重現了對這些事件的觸動與敬意。

Erich Lessing
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Erich Lessing: The Pulse of Time includes documentary images from the pinnacle of Lessing’s career in the 1950s and 1960s, which illustrate the journalist’s ability to be working in the right place at the right time. Lessing reported on many of the most significant political event in post-war Europe and his, now historical, photographs record social and economic change in ever developing societies in both Eastern and Western Europe.

香港大學美術博物館聯同奧地利駐香港及澳門總領事館，以及埃里希·萊辛資料館，向公眾呈獻著名馬格蘭攝影師埃里希·萊辛的影像作品。本書是配合是次展覽而出版的圖錄。

是次《埃里希·萊辛：時代脈搏》展覽囊括了萊辛創作於二十世紀五、六十年代事業高峰的紀錄影像，該系列作品彰顯了他作為記者對於時代及現場的把握能力。萊辛報道了許多戰後歐洲的重大政治事件，而他的這些現已被賦予了歷史性意義的影像作品，也成為不斷發展的東西歐社會及經濟變遷的見證。

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Mexican Modernity
20th-Century Paintings from the Zapanta Mexican Art Collection
墨世鼎新
薩潘塔墨西哥藝術收藏之二十世紀繪畫

Translated by Edward Zhou
周政 中譯

This catalogue is published to coincide with the UMAG exhibition Mexican Modernity: 20th-Century Paintings from the Zapanta Mexican Art Collection. Mexican Modernity displays, through 40 paintings, the development of painterly styles and social representations, from the more European-influenced compositions to predominantly indigenous themes that regularly appeared as liberal Mexico sought to distinguish itself from its Spanish colonial past. The exhibition aims to introduce the different, and at times unique, styles, such as muralist art and neomexicanismo, and to highlight the importance that local painters played in the development of neo-expressionist and postmodern art, as well as the colour palette and compositions that are today celebrated as significant contributions.

Art and Architecture
December 2015
104 pp., 8.25” x 11.75”
40 colour illus.
PB 978-988-19023-4-4
HK$200 | US$30
Bilingual in English and Chinese

Illustrious Illuminations
Christian Manuscripts from the High Gothic to the High Renaissance (1250–1540)
輝煌的啓示
哥德盛期至文藝復興盛期的基督教手稿
（一二五零年至一五四零年）

Florian Knothe and Robert McCarthy
Translated by Andrea Chen and Edward Zhou
羅諾德、羅伯特·麥卡錫
陳劍、周政 譯

Illustrious Illuminations presents a selection of illuminated Christian Manuscripts from the McCarthy Collection. Ranging in date from the High Gothic to the High Renaissance (1250–1540), the miniature paintings give evidence of the talent and culture connected to the art of book illustration. Many of the vibrant hand-copied volumes contain some of the finest illustrations ever produced across Europe, well before Johannes Gutenberg introduced the printing press around 1454. These particular illustrations were chosen from Bibles, books of hours and psalters in order to exemplify a shift in style, from Gothic to Renaissance lines, which likewise was apparent in the architecture and paintings produced under the auspices of the Church. The often harder, more contrasting, lines of the Gothic give way to the Renaissance’s altogether natural contours, as well as to softer and increasingly personal facial features.

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學藝相輝
饒宗頤教授書畫藝術我見
(Essays on Art of Professor Jao Tsung-i)
黃兆漢

本書共收入作者研究饒宗頤教授繪畫之中英文論文共八篇，內容研究有關饒教授繪畫在師心、師古、師自然各方面之成就。

黃兆漢教授，澳洲國立大學哲學博士（道教史）、香港大學文學碩士（詞曲史）、香港大學文學士（一級榮譽）。曾任澳洲國立大學中文系兼任導師，西澳洲墨篤克大學中文系講師，澳門東亞大學兼任講師，香港大學中文系講師、高級講師、副教授、正教授等教職。在任期間，又講學巴黎索邦法國高等研究院宗教研究所。研究及教學範圍包括道教史、詞曲史、藝術史和戲劇史（包括粵劇）。著作甚豐，專書有道教研究八種、詞曲研究十六種，藝術研究八種，粵劇研究七種，共三十九種。1998 年 7 月提早退休，定居澳洲，從事教授中國書畫及推廣中國藝術及粵劇活動。現為澳洲塔省博物館及藝術館名譽首席顧問（中國藝術及古物）、香港大學饒宗頤學術館名譽研究員、北京師範大學——香港浸會大學聯合國際學院藝術文化發展中心名譽顧問、香港特別行政區康樂及文化事務署博物館專家顧問、中國四川省社會科學院宗教研究所道教研究室特邀研究員、澳洲中國藝術協會會長、澳中友好協會澳洲塔省分會贊助人、任劍輝研究計劃總策劃人。

學藝交融
饒宗頤教授書畫面面觀
(The Amalgamation of Scholarship and Art)
鄧偉雄

上世紀七十年代開始，饒宗頤教授在藝術創作，尤其在書畫創作方面，才開始廣為人知並備受各方敬重。八十年代起，每年都出版不少關於其書畫創作的圖冊及著作，且筆者大多數都寫有序言。饒教授在創作時，筆者因有幸能時常在其身旁相伴，故有機會聽他談及創作上的方法。因此，這些序言得以提供關於其創作的資料。本書的出版，對於研究饒教授之書畫藝術，相信有一定的幫助。

鄧偉雄，現為香港大學饒宗頤學術館副館長（藝術）。香港中文大學社會科學學士，香港大學文學碩士及哲學博士，主要研究方向為中國書畫研究。香港第一代電視專業人士，曾先後擔任電視廣播（香港）有限公司編劇、創作主任、製作副總監等職務，澳門電視台台長，香港有線電視總經理。在文學範疇上，凡詩、文、小說，諷刺小品等皆有著述，包括《大話西遊》、《香港地語錄》等數十種。譯著有《清宮散佚國寶特集》等。於藝術史、理論及創作上，究心研求，出版著作包括《齊白石畫傳》、《香港藝術家對話錄》、《丁衍庸筆下萬象》、《筆底春風》、《饒荷盛放》、《香江情懷》、《筆底造化》等三十多種。
Light before Dawn
Unofficial Chinese Art 1974–1985
黎明曙光
一九七四至一九八五年中國的前衛藝術
Kuiyi Shen and Julia F. Andrews
沈揆一、安雅蘭

The catalogue documents the stories of twenty-two artists from the Wuming, Xingxing and Caocao art groups presented in the Light Before Dawn: Unofficial Chinese Art 1974–1985 exhibition at the Asia Society Hong Kong Center. Emerging from the Cultural Revolution, these groups of artists sought artistic truth in the authenticity of human desire, explored the personal meaning of creativity, and asserted the value of the individual in the critical period leading up to the Communist Party’s decision to allow modern artistic practices in 1985. Written by the curators, Dr. Kuiyi Shen and Dr. Julia F. Andrews, the catalogue also includes short articles by artists from each group.

It Begins with Metamorphosis
Xu Bing
徐冰
變形記
Yeewan Koon
官綺雲

Xu Bing is one of the most important Chinese artists working today. His sophisticated works reflect and challenge the political and social environments in China and elsewhere. It Begins with Metamorphosis: Xu Bing is the first solo exhibition of this artist in Hong Kong. It highlights how Xu Bing uses unexpected materials including silkworms, tobacco leaves and discarded trash to craft elegant works that touch on cycles of lives and transformations.

The catalogue opens with an essay by the curator, Yeewan Koon, deepening our understanding of Xu Bing’s process of working. Other scholarly essays investigate how the politics of prints, the social world of words and the traces of writing were also vital to his works. The experiential encounters of the exhibition connect the artist, his artworks, the curatorial team and the viewers enriching our understanding of Xu Bing, but also of art and its many possibilities.
Once in a Life
Encounters with Nara
一期一會
奈良美智

Edited by Dominique Chan and Fumio Nanjo
陳少東、南條史生 編

Contemporary Japanese Art and Photography
April 2016
160 pp., 7.125” x 9.5”
98 color or b&w illus.
HB 978-988-12272-5-6
HK$400 | US$52
Bilingual in English and Chinese
Not for sale in Hong Kong and Taiwan

Yoshitomo Nara is recognized as one of the most influential artists of the day. His works are very accessible, so much so that at times we do not look hard enough because we feel we understand them already. But how much do we really know about his angry, yet cute looking little girls? How is it that we all feel we recognize the emotions being portrayed? What makes his art so relevant to such a wide range of viewers?

Following from Asia Society Hong Kong Center’s preceding exhibition, Life is Only One: Yoshitomo Nara, this publication is not only a compilation of the works in the exhibition, but also an extension with the inclusion of other works and essays that present the artist and his art from his life experiences and memories. Extra thoughts into his inspirations are offered by looking at his childhood, his time in Germany, his love for music, and the aftermath of the 2011 Earthquake. Like small pieces of a puzzle, they piece together little-known stories about the artist and above all his thoughts on life.

Smart Green Resilient
Wilfred Lau, Christoforos Romanos, and Bruce Chong

Smart Green Resilient (SGR) is a new planning approach developed by Arup and is based on over a decade of observations and multi-faceted participation in East Asia’s urban growth.

The three-in-one thinking provides an overarching conceptual framework to enhance the urban planning process and concurrently respond to today’s environmental, economic and social challenges. More importantly it provides a cognitive prism to reveal how the myriad tangible and intangible elements that drive the growth of urban settlements, can be negotiated to generate holistic outcomes.

The book details how the SGR concept has evolved against the background of growing environmental awareness and the different ways cities and planners have responded to these escalating challenges over the recent years. Through a number of high profile projects across Asia, from the Ninh Thuan Integrated Planning Strategy in Vietnam to planning studies for Hong Kong’s Lok Ma Chau Loop and Taiwan’s Taoyuan Aerotropolis, the book outlines some of the main elements that characterise the SGR approach, implementation in projects and sources of inspiration from global geographies.

The approach has been adopted by the Hong Kong government’s Planning Department as the city’s ‘new planning vision’.
Crafting a Global Field
Six Decades of the Comparative and International Education Society

Edited by Erwin H. Epstein

The Comparative and International Education Society (CIES) is the oldest and largest body of its kind, and is a leader among the 44 members of the World Council of Comparative Education Societies (WCCES). This book celebrates the CIES’ 60th anniversary.

The Society grew out of a series of conferences in the mid-1950s. Those conferences were attended by a small group of scholars in the USA who were keen to elucidate and expand their field. Now the Society has over 2,500 individual and about 900 institutional members (mainly libraries) around the world.

The book explains how the Society was constructed and internationalized. It analyzes its development trajectory, its major structural components, and the programs and curricula that it has inspired and nourished. The significance of the book is not restricted to the CIES. It will certainly interest counterparts in other WCCES constituent societies and scholars from all fields who are concerned with institutional structures and their evolution.

Chinese Lesson
論語

Tang Chi-kin 鄧智堅

English Translation by Gigi Chang

2016 香港藝術節新劇本選
Hong Kong Arts Festival New Play Selection 2016

This original play examines the psyche of Hong Kong’s millennial generation. Especially relevant after the recent “Umbrella Protests”, Chinese Lesson looks at Hong Kong students and their responses to the issues facing their city. This is a classroom drama about a Chinese language teacher and his six final year students who are about to take their university entrance exams. The play draws its material from workshops and interviews with actual secondary school and university students in Hong Kong. Playwright Tang Chi-kin creates a no-holds-barred portrayal of youth and how they see the future of their city, history, literature, culture and authority.

當麻辣中文老師遇上六個即將面對 DSE 的中六生，補課課堂上教授的不只是中文與歷史知識，而是延承至人生、社會的當下議題，六位學生對議題的立場各異，老師朱柏謙會如何與他們探索這些爭議性課題背後的真理？他們最終是格物致知，還是欲辯已忘言，越辯越迷失？鄧智堅與多名中、大學生，以工作坊、遊戲形式探討一連串社會事件，用最真實及最新鮮的素材創作劇本，以黑色幽默及荒誕手法表達。
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